



# KALEIDOSCOPE

2024-2025  
SECOND EDITION





Mahatma Education Society's  
**MAHATMA INTERNATIONAL SCHOOL**

CBSE

(Affiliation No.1130249 | School No.30192 & Region : Pune)

*Pillai*



**Address:** Sector - 8, Khanda Colony, Panvel, Navi Mumbai,  
Maharashtra 410206

**Website :** <https://mahatmainternational.ac.in>

# INSPIRING LEADERSHIP

## OUR MANAGEMENT



Dr. K. M. Vasudevan Pillai,  
C.E.O and. Chairman, MES



Dr. Daphne Pillai,  
Secretary, MES



Dr. Priam Pillai, C.O.O.,  
MES



Mr. Franav Pillai,  
Dy. C.E.O, MES



**Ms. Ramadevi Putta**  
**Director**  
**MSAS and MIS.**



**Mr. Jomon Mathew**  
**Principal**  
**Mahatma International School**



# FROM THE PRINCIPAL'S DESK

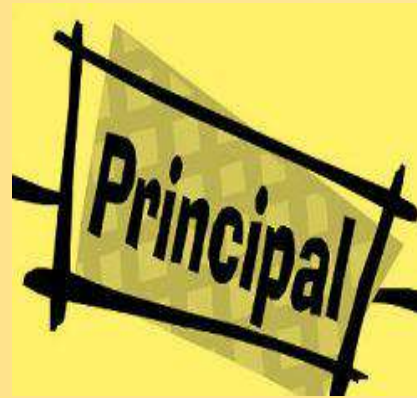
## Principal's Message

Dear Students, Teachers, and Parents,

It gives me immense pleasure to address you all on the occasion of the release of our second annual school magazine. This publication holds a special place in our hearts, as it encapsulates the vibrant spirit, creativity, and achievements of our school community. The magazine not only highlights the academic and extracurricular accomplishments of the year but also serves as a platform for the literary talents of both our students and teachers.

Over the past years, we have witnessed remarkable growth in various domains—be it academics, sports, cultural events, or community outreach programs. Our students have brought laurels to the school by excelling in various competitions at the inter-school, district, and even national levels. The dedication of our teachers, who work tirelessly to guide and inspire students, has been instrumental in fostering this atmosphere of success.





This magazine is a testament to the hard work, enthusiasm, and dedication of everyone associated with our school. It reflects the spirit of collaboration and creativity that we encourage in our students, providing them with the opportunity to express their thoughts, ideas, and dreams. The contributions from teachers also remind us of the constant pursuit of learning and innovation that lies at the heart of our institution.

I am confident that this edition of our school magazine will not only be an enjoyable read but will also inspire and motivate all of us to continue striving for excellence. I extend my heartfelt thanks to the editorial team for their dedication in bringing this magazine to life, and to all the contributors who have made this publication a success.

Let this magazine be a celebration of the achievements of the past year and a beacon of inspiration for the future.

Warm regards,

Jomon Mathew

Principal

Mahatma International School

## From the Editor's Pen



**"You don't have to be great to start,  
But you have to start to be great."**

**- zig Ziglar**

**Dear Readers,**

**The Editorial Board of "Kaleidoscope" takes pride in unveiling the second edition of the school magazine. An extremely proud moment to splatter the rainbow of reports and drops of thoughts, woven meaningfully to convey the message of the school as a learning space.**

**The creative write ups of our budding writers and poets are undoubtedly speaking the story of efforts put by the team of dedicated educators.**

**We take pride in the fact that this magazine is reflective of leadership skills, core values and ethos developed in our students through curricular and co- curricular engagements. I would like to extend my heartfelt thanks to all the writers, artists, photographers, and teachers who have contributed to this issue. Your dedication and passion have made this magazine come to life.**

**As you flip through the pages, I hope you are inspired, entertained, and filled with pride for the incredible talent we have in our school. Let this magazine remind us that we all have stories worth sharing, and every voice matters.**

**.Happy reading!**

**MS.MEENA KHALIL**

**MAHATMA INTERNATIONAL SCHOOL**



# THE EDITORIAL TEAM

## IT TEAM

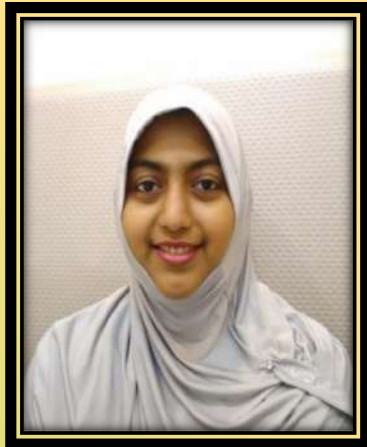


**MS. SHARDA MHATRE**



**MR ANMOL DEVKAR**

## ENGLISH



**MS. MANZER SAYYED**



**MS. NATASHA CRASTO**



**MS. ROSEMARY STEPHEN**



**MS. MONIKA KAR**

# THE EDITORIAL TEAM

**HINDI**



**MS. SUJATA KOLIN**



**MS. SMITA DEOGIRIKAR**

**MARATHI**



**MS. UJWALA GAIKWAD**



**MS. SHOBHANA NIKAM**

**SANSKRIT**



**MR. ISHANT CHINCHKAR**

**ART**



**MR. RAM KONDLIKAR**



## **SECONDARY SECTION**

**GUIDING LIGHTS : OUR DEDICATED  
FACULTY LEADING THE WAY TO SUCCESS**



# PRIMARY SECTION

A TEAM OF EDUCATORS COMMITTED  
TO EXCELLENCE





## **PRE- PRIMARY SECTION**

**BUILDING BRIGHTER FUTURES,  
TOGETHER.**



# A LEGACY OF ACHIEVEMENT

LEADERSHIP EXCELLENCE CONCLAVE 2024  
MAHATMA INTERNATIONAL SCHOOL IS  
AWARDED WITH EXCELLENCE IN PROMOTING  
HOLISTIC EDUCATION





Mahatma International School is awarded/ recognised as 'Dynamic School' by Education Today and E News, during Maharashtra Educators' Summit & awards 2024 held on 4th October at Mumbai.



**DYNAMIC SCHOOL**



# PRINCIPAL'S ACHIEVEMENTS

## A BEACON OF INSPIRATION AND INTEGRITY

*Congratulations!*



**SOF**  
BEST DISTRICT  
PRINCIPAL AWARD





We are pleased to announce that our principal, Mr. Jomon Mathew, has been awarded -  
**IKA 2024- MUMBAI - FOR PROMOTING 21st CENTURY SKILLS FOR STUDENTS**



**“EXCELLENCE REWARDED, LEADERSHIP CELEBRATED”.**

# THE ARCHITECT OF FUTURE MINDS AWARD- OUTSTANDING LEADERSHIP AND UNWAVERING COMMITMENT IN SHAPING THE FUTURE MINDS OF OUR NATION.

This recognition highlights his outstanding leadership and dedication to our school community.



**"LEADERSHIP,  
DEDICATION AND  
ACHIEVEMENT  
RECOGNIZED!"**





# FACULTY ACHIEVEMENTS

**World of Education Expo 2023 Teaching Excellence Award to Mr. Girish Chandra Singh and Mrs. Meena Khalil**





Invincible, Unbreakable, Unstoppable,  
Unshakeable !!!  
EIGHT YEARS OF UNSTOPPABLE WINNING  
STREAK.



Our dear winners in the School Solo and College Solo category 🥳🔥

*Uber rang  
Champions!*





# BRAINS, GRIT AND GLORY

STD X TOPPERS 2023-24



**SIDDHANT ANGRE**



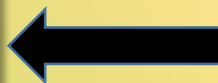
**98.40 %**

**SIDDHI PATIL**

**97.80%**



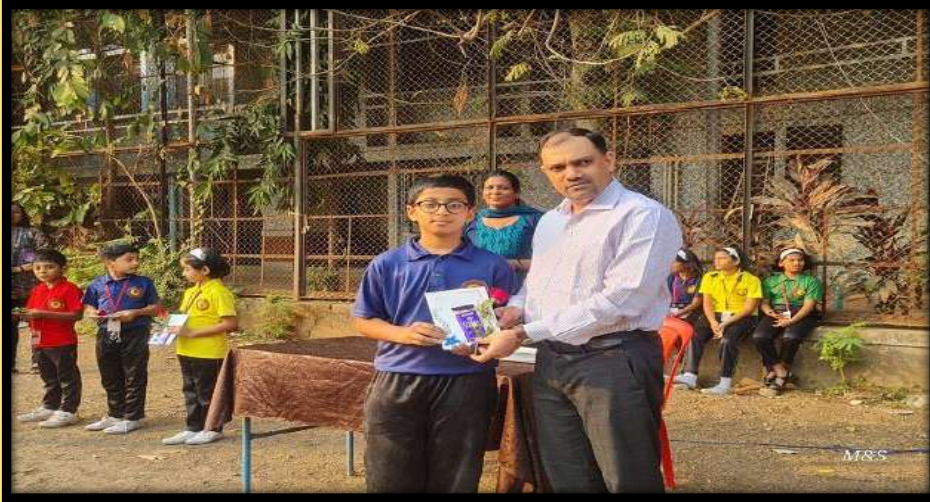
**SAKSHI  
GHADIGAONKAR**



**97.20%**



## STUDENTS' ACHIEVEMENTS



**MASTER- LIKHIT ALETI  
SECURED 1<sup>ST</sup> PRIZE IN MENTAL MATHS  
EXAMINATION AT THE NATIONAL  
LEVEL.**

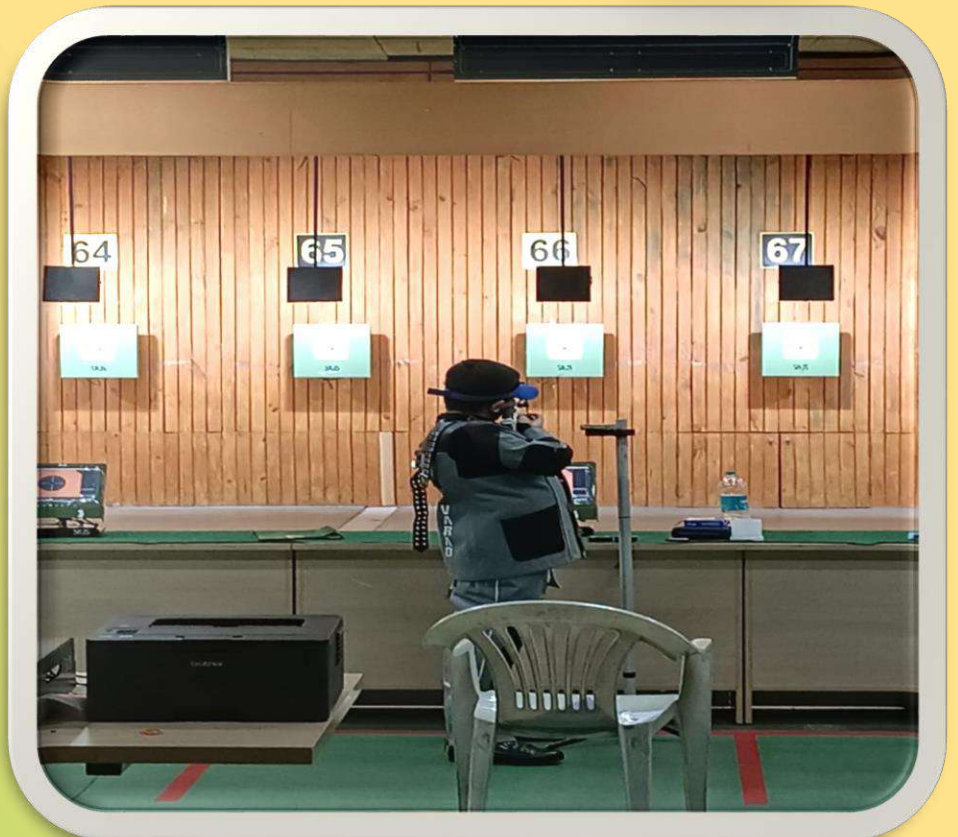
**CLASS - V  
SCORED 100/100**

**OTHER MEDAL WINNERS IN MENTAL  
MATHS EXAMINATION.**





MASTER -VARAD PHASE  
4<sup>TH</sup> PLACE IN NATIONAL RIFLE  
SHOOTING PEEP SIGHT SGFI  
CLASS - VII A



**MASTER- SHREYASH KUMBHAR  
WON SILVER MEDAL IN ARCHERY  
COMPETITION.  
SGFI CHAMPIONSHIP MUMBAI 2023-2024  
CLASS - X B**





# Master- Arjun Allapurkar - III D



**SECURED 1<sup>ST</sup> PRIZE IN A2S STATE ABACUS AND MENTAL ARITHMETIC COMPETITION**

**WON SILVER MEDAL IN BOYS UNDER 8 YEARS AGE KATA GREEN BELT.**

**WON BRONZE MEDAL UNDER 8 YEARS AGE IN THE KUMITE 25 TO 30 KG CATEGORY.**

**AT 15<sup>TH</sup> NATIONAL SKOI KARATE CAMP AND TOURNAMENT 2024.**

MASTER- RUDRA THAKUR - V A

SECURED 2<sup>ND</sup> PRIZE IN A2S STATE  
ABACUS AND MENTAL ARITHMETIC  
COMPETITION





**MASTER- YADUKRISHNAN RAJEEV KUMAR  
 SECURED 1<sup>ST</sup> PRIZE WITH GOLD MEDAL IN KARATE.  
 SECURED 3<sup>RD</sup> PRIZE WITH BRONZE MEDAL IN  
 TAEKWONDO.  
 AT STATE LEVEL TAEKWONDO AND KARATE  
 CHAMPIONSHIP.  
 CLASS--VII A**



# "BREAKING BARRIERS, SETTING BENCHMARKS!"

Anudeep Mishra -VII-B won 5<sup>th</sup> rank at the national memory championship, kids category.



Prakash Gautam 8-C

School game Division Level Soft Tennis Event 2024-25 which held in Matunga and our school won 1<sup>st</sup> place and selected for (SGFI) State level Tournament



**School game District Level Athletic Relay Event 2024-25  
Mahatma International School Won 3rd Place Winner's Name**

**Angha Patle - 8B    Aarya Thakkekar - 8B**

**Aarya kakkd -7C    Adra Kshirsagar -7B**



# "VICTORY BELONGS TO THE FEARLESS"



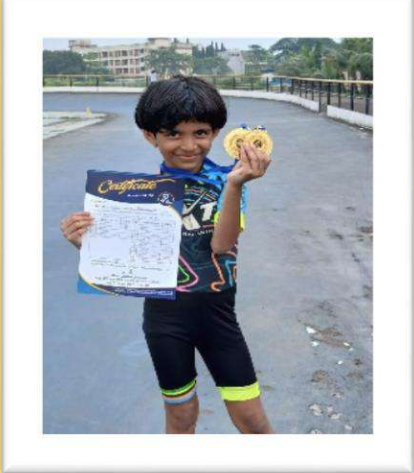
**Aaradhya Bhagwat -IV-A  
Receives a medal in Indian  
National memory  
championship for outstanding  
performance.**

**Sannidhi S.Bhat-V-C- PMC DSO  
Won a silver medal in skating  
Qualified for state level  
championship.**

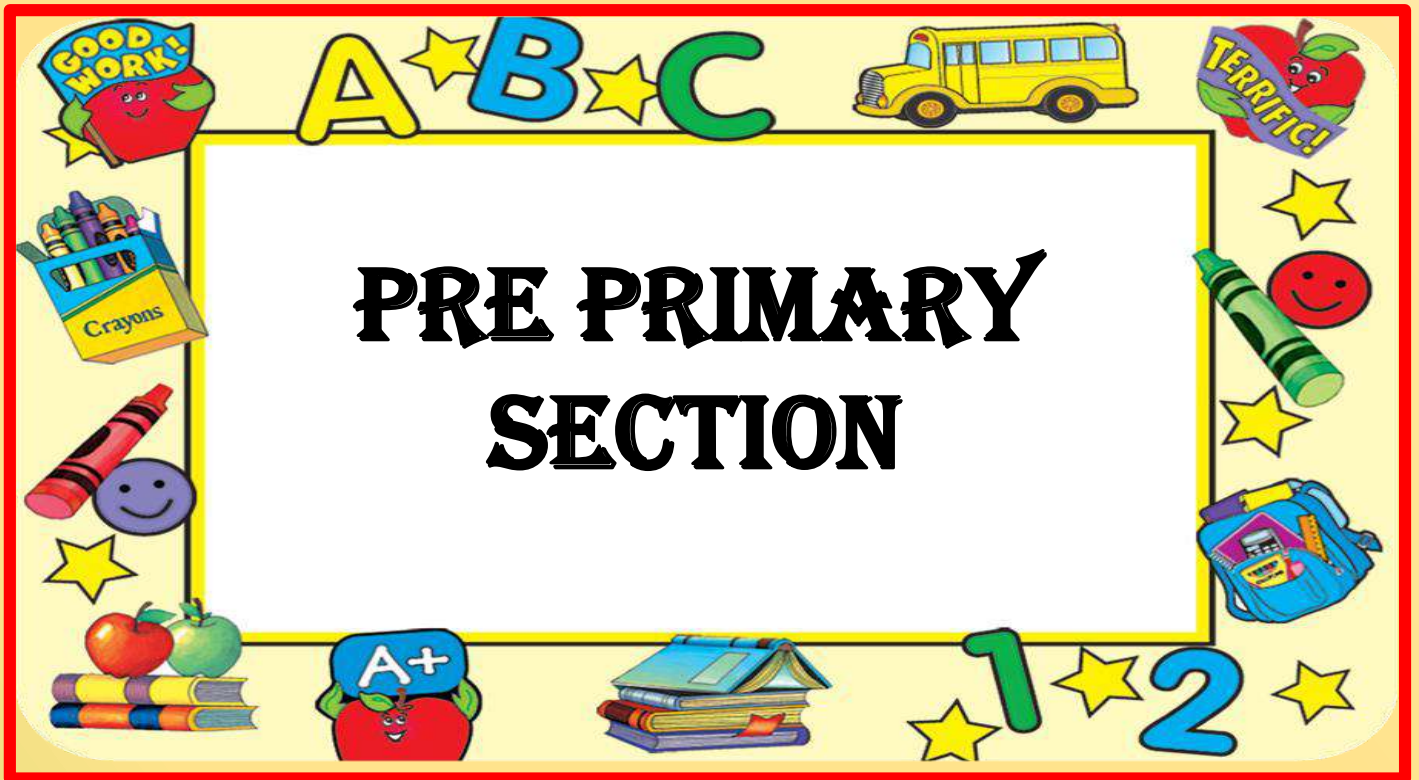


**Aaradhya Devendra Thakur V-C  
Indian National memory  
Championship 2024**

**Kavya has won two Gold Medals in  
skating race at RSFI Raigad  
district and selected for state level.**



**Dhruha Sachin Patil –V C  
Indian National Memory  
Championship 2024**



**PLAY, LEARN AND GROW TOGETHER!**





# NOTHING IS BETTER THAN A PICNIC





# RAZZMATAZZ





"Get ready to explore, discover,  
and learn at our school exhibition."





# CONVOCATION CEREMONY





# "RHYTHMS OF THE HEART: STUDENTS SPEAK THROUGH POETRY"



# Radiant in Red - Students embrace the colour of vitality







A Burst of Sunshine

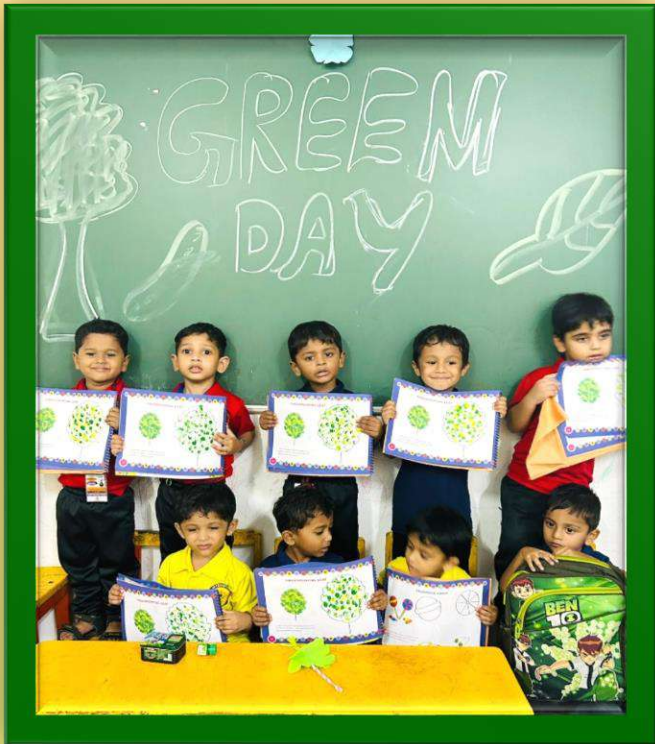


Yellow day at its best!





# Budding with Hope: Green Day fosters a love for the environment





# " Orange vibes only " : A Day of Liveliness and Fun !





# A wave of Blue : Reflecting Peace & Togetherness





# "LITTLE HANDS, BIG DREAMS"



## DRAWING & COLOURING COMPETITION





# "STUDENTS SPEAK, OBJECTS TEACH!" SHOW & TELL COMPETITION -





# INDEPENDENCE DAY CELEBRATION - SOWING THE SEEDS OF PATRIOTISM IN YOUNG HEARTS.





# RAKSHA BANDHAN - "THREADS OF LOVE - CELEBRATING THE SIBLING BOND"





# From Dahi Handi to Dance - Lord Krishna's playful Leela comes alive on Janamashtami





# GANPATI CELEBRATION





# Dance Competition - "Graceful twirls from our little stars!"



# Sandwich making competition- "Little chefs, tasty creations"





# Yoga Day- " Bending with joy, stretching with smiles !"



# PRIMARY SECTION



**"Learn something new  
Everyday!"**





# An Adventure on a Picnic to Kidzania!





# Annual day celebration

## Celebrating life, love, and laughter





# Annual Sports Day (Primary): A day of fun, competition, and sportsmanship.





"Our school exhibition - a place where education meets imagination."





# WORLD HEALTH DAY - HEALTHY MIND, HEALTHY BODY LET'S MAKE HEALTH A PRIORITY



# "THE ART OF LETTERS - CELEBRATING BEAUTIFUL HANDWRITING!"





# WORLD EARTH DAY - "NURTURE NATURE, SECURE OUR FUTURE!"



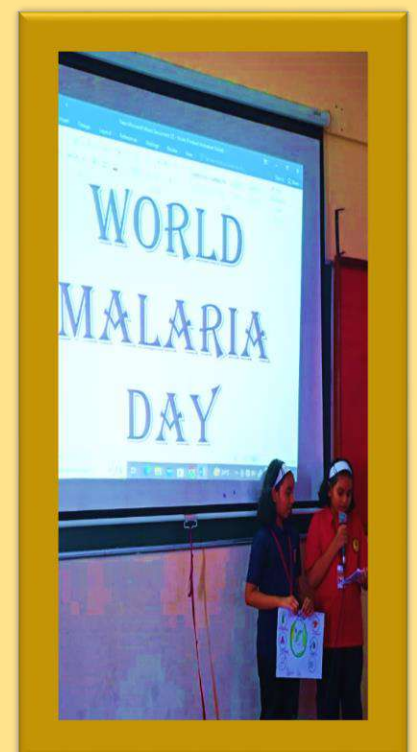
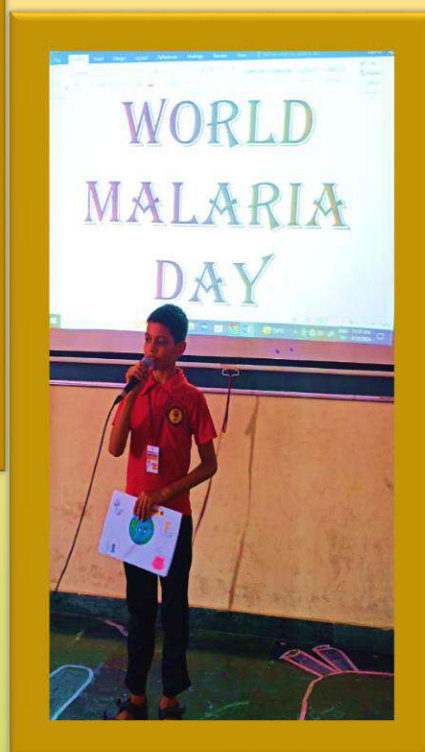
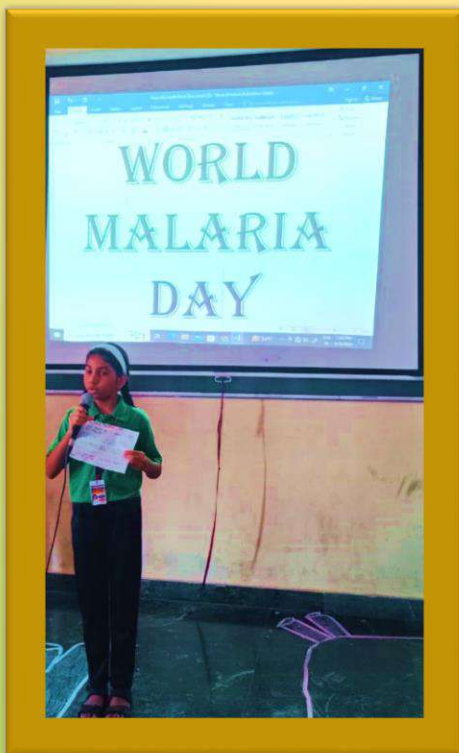
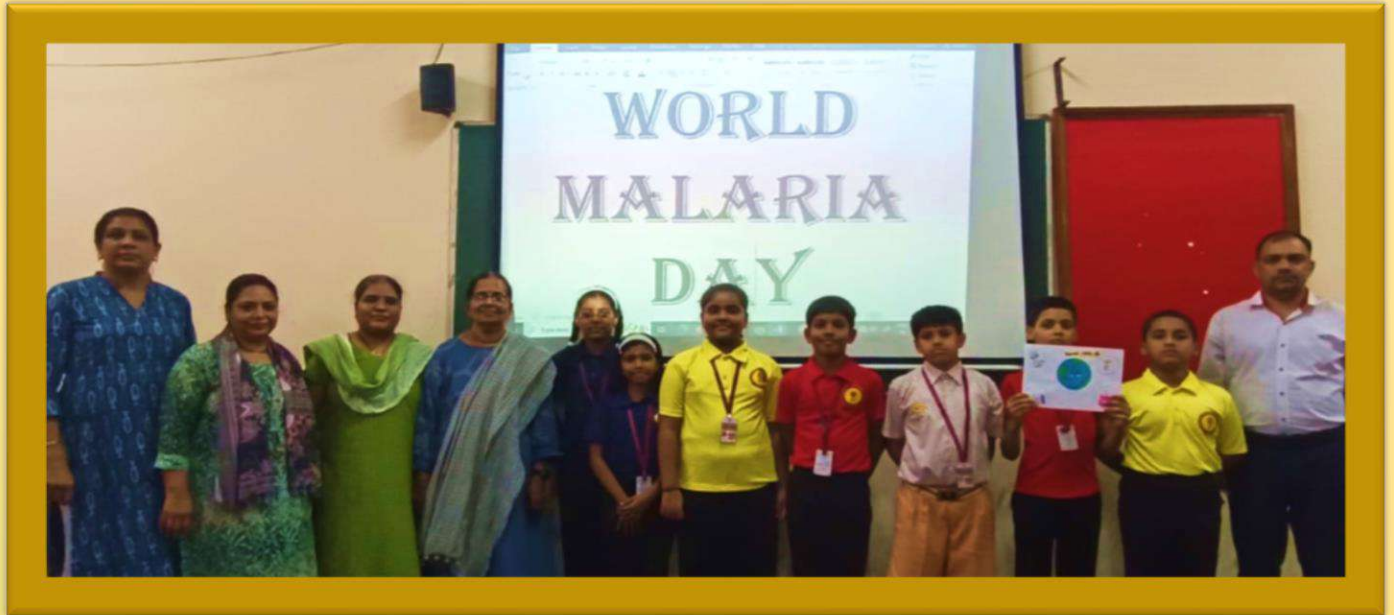


# RISING TO RESPONSIBILITY : THE INVESTITURE OF OUR FUTURE LEADERS".

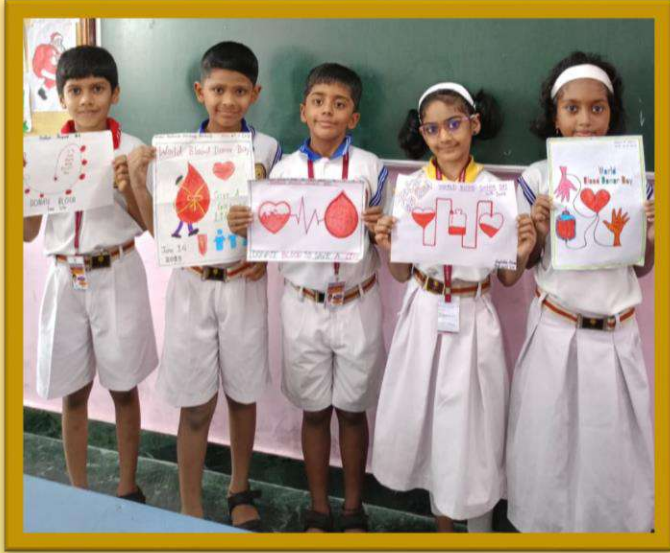




# WORLD MALARIA DAY A STEP CLOSER TO A HEALTHIER TOMORROW



# WORLD BLOOD DONOR DAY - SHARE THE GIFT OF LIFE



# World Elder Abuse Awareness Day SUPPORT , CARE & DIGNITY FOR OUR ELDERS





# INTERNATIONAL YOGA DAY LET'S FLOW TOWARDS INNER HARMONY





# EXPRESS, ENCHANT, INSPIRE- THE ART OF POETRY RECITATION





# CELEBRATING FATHER'S DAY "FATHERS : OUR GUIDING STARS AND GREATEST SUPPORTERS".





# "TINY ARTISTS, HUGE MASTERPIECES!"

## PAPER BOUQUET MAKING

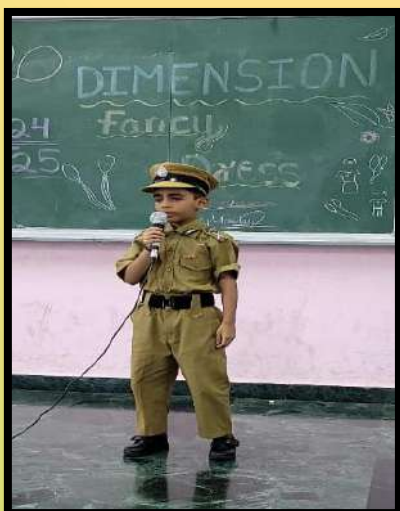


## CUT & PASTE ACTIVITY





# DIMENSIONS : "WHERE TALENT TAKES CENTRE STAGE!"





# INDEPENDENCE DAY - OUR NATION OUR PRIDE





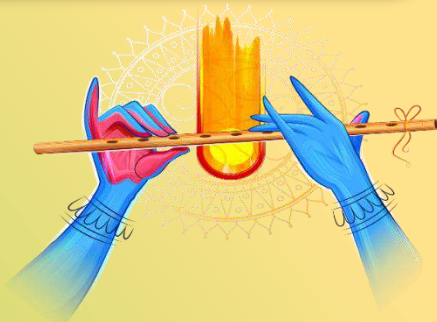
# RAKSHABANDHAN CELEBRATION

## "A BOND OF LOVE, TRUST AND LIFELONG PROTECTION"





# Devotion, Dance and Delight - A memorable Janamashtami celebration

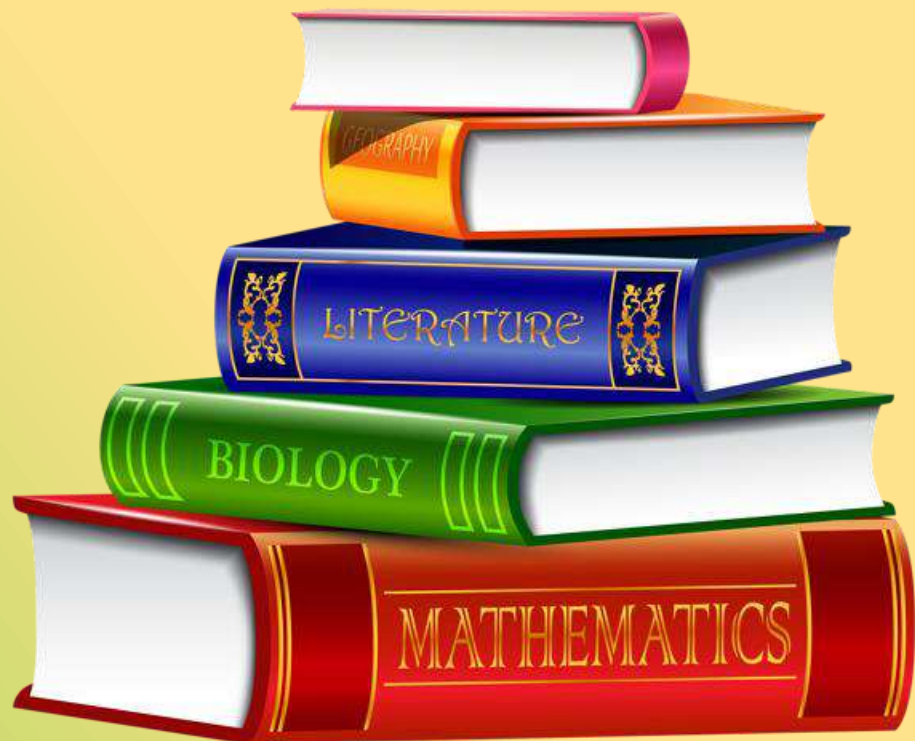




# NAVRATRI CELEBRATION FACE MASK MAKING "MASKS THAT SPEAK : COLOUR , STYLE & FUN!"



# SECONDARY SECTION





# RAZZMATAZZ - MAKING MEMORIES



# SPORTS DAY: CHASING GOALS, BREAKING RECORDS & BUILDING CHAMPIONS





# "Faster, Higher, Stronger - Together".





# INTERDISCIPLINARY EXHIBITION "BRIDGING IDEAS, UNLOCKING INNOVATION"





# Step into a world of creativity and innovation





# COMMUNITY SERVICE DAY - "Everybody can be great because everybody can serve." - Martin Luther King, Jr.





# FAREWELL TO STD X STUDENTS THE END OF ONE JOURNEY..... THE BEGINNING OF ANOTHER





# SKIT ON PREVENTION OF CRUELTY TO ANIMALS

## "KINDNESS IS A LANGUAGE ALL CREATURES UNDERSTAND"



choose  
≡ to be ≡  
kind



# "CASTING VOTES, CREATING LEADERS!"





# INVESTITURE CEREMONY

LEADERS IN THE MAKING : EMBRACING RESPONSIBILITY WITH PRIDE





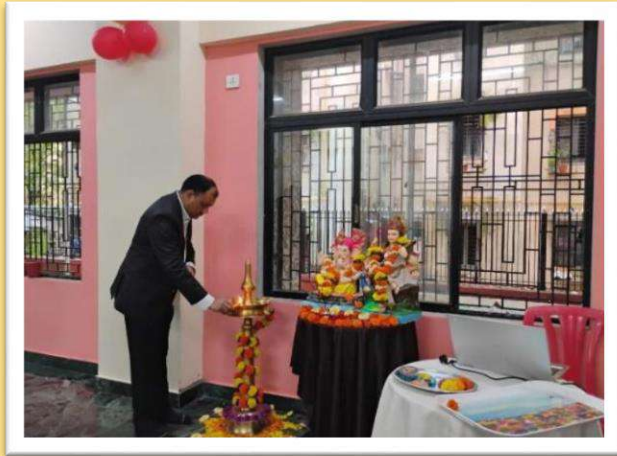
# MAHARASHTRA DAY - HONORING THE PRIDE AND LEGACY OF MAHARASHTRA



Happy  
Maharashtra  
Day



# DIMENSIONS : TALENT HUNT SHOW "EVERY ACT A MASTERPIECE IN MOTION !"





# 14<sup>TH</sup> AUGUST PARTITION HORRORS REMEMBRANCE DAY





# INDEPENDENCE DAY CELEBRATING FREEDOM, HONOURING OUR HEROES





# SCHOOL ASSEMBLY- TOGETHER WE LEARN, TOGETHER WE GROW





# YOGA - WHERE STRENGTH MEETS SERENITY





# KALIDAS DIVAS - A DAY TO CELEBRATE THE BEAUTY OF SANSKRIT & LITERATURE



# ENGLISH ELOCUTION COMPETITION - "WORDS THAT INSPIRE, VOICES THAT LEAD".





# ONAM AND TEACHERS' DAY CELEBRATION AT HOCL -RASAYANI





# ONAM AND TEACHERS' DAY CELEBRATION AT SCHOOL





# "WORDS THAT MOVE, SLOGANS THAT PROVE" - SLOGAN WRITING ON ENVIRONMENT DAY



Save  
THE  
Planet



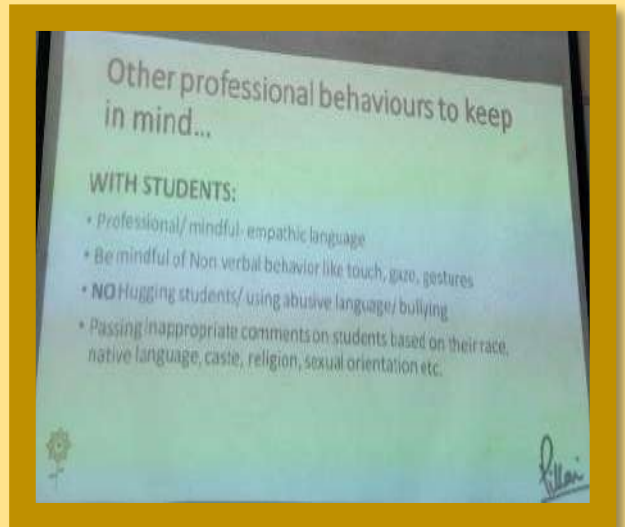


# "STEP INTO A WORLD OF NEW SKILLS & ENDLESS POSSIBILITIES" WORKSHOP FOR STUDENTS





# EMPOWERING TEACHERS TO SAFEGUARD THE FUTURE - UNDERSTANDING POSCO WORKSHOP BY YVETTE LEE





# "ADVENTURE, LAUGHTER AND MEMORIES-"SCHOOL PICNIC VIBES





# CLUB ACTIVITY - CREATING MASTERPIECES

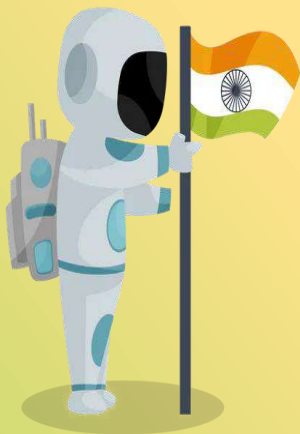


# PARIKSHA PE CHARCHA 2024 - LIVE BROADCAST WHERE EVERY QUESTION FINDS A ANSWER

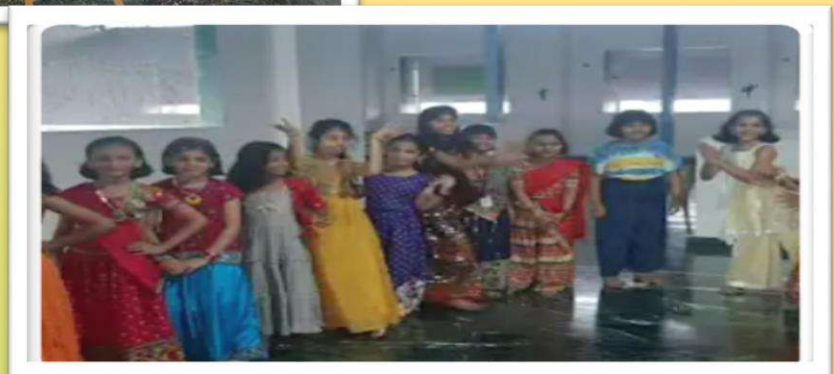




# NATIONAL SPACE DAY- TOUCHING LIVES WHILE TOUCHING THE MOON: INDIA'S SPACE SAGA



# Uniting Hearts in devotion - A colourful Navratri celebration !





# DIWALI CELEBRATION - "LET'S CELEBRATE THE VICTORY OF LIGHT OVER DARKNESS"

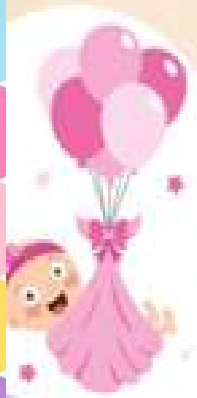


ENGLISH





## **A SISTER'S RELATION**



My sister is a stress reliever,  
Yet the naughtiest herself!  
When she was first born,  
I was the one to keep her warm.

After she came into my life,  
I felt a new chapter arrive.  
Then she stole my star,  
With her cutest dimple by far.

Born in a shining light,  
She made everything feel right.  
She was the most beautiful of all,  
Everyone adored her at the mall.



Playing games with a magic twist,  
She often loses but never missed!

By Ritika Subramaniam - 9<sup>th</sup>/C

## An incomplete Dream

"Open your eyes,  
Come to the real world,  
Stop daydreaming."  
They said as I silently observed.

But I didn't want to  
This fake world that I created  
Everything was perfect  
For me, they hated.

It doesn't matter to them  
Whether my world was rose or red  
What they actually wanted was  
For it to be dead.

Slowly killing off everything I ever loved  
To insignificant ashes and dust  
Then ask me, "What is wrong?"  
While my heart rusts.

**-Sakhi Buva XD**





## **POEM ON PEER PRESSURE**

*Follow the crowd they say to me.  
Do what they do ; just blend with the sea  
Voices surround me, a chorus so loud  
Telling me what to do, what to wear ,what to crowd*

*In the forest of youth, a deer roams free.  
Individuality shines, wild & carefree  
A bear's bold voice rings out like a bell  
Be yourself, shine& all will be well.*

*The Shadow whispers, "Conform"  
But I'll stand tall, and shine so bright.  
No need to hide, in the dark of night*

*My music within, will shine bright & bold  
My unique beat, forever to hold.  
Like a star, I'll shine my own way  
No light can dim my ray.*

*My blood runs deep, with a spirit bold  
I will stay authentic, my story unfolds  
In the river of life, I swim my own city/  
Like an otter gliding, through the water's sway.*

*Like a Kite that Flies high in the sky  
Be yourself, don't ask why  
Stand tall like a tree, in the winter's snow  
Chart your own course, & let your spirit glow*

*I'll write my own story with every line & page.  
& make sure it's right, for my own stage  
No need to conform to the crowd's loud cheer  
I'll be my own author and banish all fear.*

*By- Harsh Vaidya*



## ALL WHAT I DO IT IN RAIN

I take my chair,  
Sit to the earthy air  
Stare at the bulgy droplets  
Of a soothing refrain ...

Take a snap,  
Send It to friends enjoy the weather  
Inside my shell.

I beg my parents  
Mom, dad!  
Take me out there  
But all what they say Is  
"We'll go later again"

It rains n rains  
And I sit along there  
Stare at the bulgy droplets  
Is all what I do in rain

I shed a tear,  
As It goes away  
But, sooner or later  
It comes back again!

Sanvi Pitkar - 9 A





# **BELIEVE**

Believe in Yourself  
Have faith in your abilities  
Never forget your responsibilities  
Be humble Be kind  
Never lose your mastermind  
**Believe! Believe! Believe!**

Believe that your mind is a powerful thing  
When you fill it, you do it.  
When you do it, you deserve it.  
**Believe! Believe! Believe!**

Believe What you choose  
Always trust your moves  
Leave your past and what you lose  
Now focus on your current moves  
Then, the world will see that you have proved  
**Believe! Believe! Believe!**

**-Omkar Talker 10<sup>TH</sup> D**



## Those were the Days

Those were the days  
Of laughter and smiles,  
Eating bags of Lays  
With my friend Nile!

Those were the nights  
Full of drama and fun,  
Playing games under lights,  
Like magic, on the run!

Those were the skies  
Of beautiful sights,  
Fairies and birds would fly,  
Making our days bright!

Those were the places  
Where we used to play,  
Missing the chases  
We'd conquer each day!

**Ritika Subramaniam 9<sup>th</sup> C**





## Unyielding Spirit

In a world where shadows fall,  
He's the boy who seems to stall.  
Teased for every clumsy try,  
Yet he meets each sneer with a sigh.

Though he falters, falls, and errs,  
His spirit's strength forever stirs.  
In the face of mock and scorn,  
He fights with a heart reborn.

For beneath each doubtful stare,  
Lies a courage, bold and rare.  
He stands and fights, never looking back,  
Forging forward on his own track.

**Ayushman Mukherjee 9th C**



## **NATURE'S WISDOM**

Nature is full of joy and care,  
A teacher, guiding everywhere.  
It shows us how to shine and grow,  
In any season, through every blow.

It teaches us the need for change,  
That transformation isn't strange.  
With patience and with calmness too,  
There's so much we can learn and do.

Let independence be our creed,  
And care for nature in every deed.  
Let's protect our mother earth,  
To cherish the place that gave us birth.

Sarvesh Wani 8 C



## **THE PEACE I COULDN'T SEE**

I felt so deep,  
That I just couldn't sleep.  
I dreamed of everything,  
But couldn't find anything

I reached the light,  
But it slipped out of sight.  
The more I chase,  
The less I could face.

But then I stood still,  
And let go off the will,  
The light came to me,  
In the calm, I was free.

I learned to embrace,  
Both the struggle and grace.  
In the quiet, I found,  
The peace comes around.

- Kanak kamble – 10th c

## CRICKET

When This Is A Toss  
God Is The Boss  
With Every Run  
I Have Fun



With Every Four  
Yeh Dil Mange More  
With Every Wide  
I Move A Side

With Every Six  
There Is A Risk  
With Every Out  
I Loudly Shout

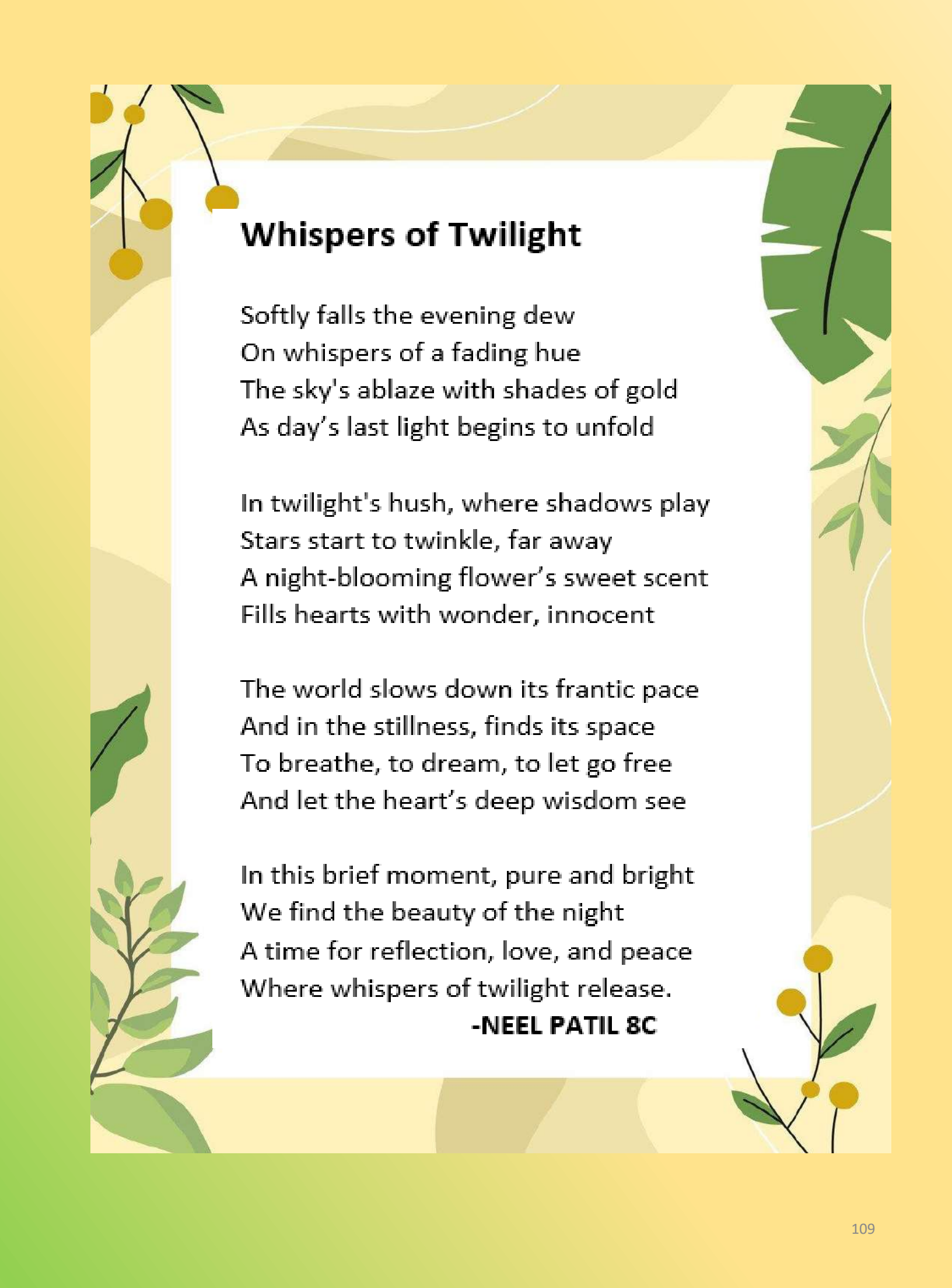


When Kohli Hits The Ball  
It Is The Best Of All  
When Dhoni Takes A Wicket  
There Is Enjoyment In Cricket

When Rohit Bats  
All Fielders Run Like Rats  
When Jadeja Takes A Catch  
I Feel The True Essence Of Match

**-Shatakshi Kalyan X-C**





## Whispers of Twilight

Softly falls the evening dew  
On whispers of a fading hue  
The sky's ablaze with shades of gold  
As day's last light begins to unfold

In twilight's hush, where shadows play  
Stars start to twinkle, far away  
A night-blooming flower's sweet scent  
Fills hearts with wonder, innocent

The world slows down its frantic pace  
And in the stillness, finds its space  
To breathe, to dream, to let go free  
And let the heart's deep wisdom see

In this brief moment, pure and bright  
We find the beauty of the night  
A time for reflection, love, and peace  
Where whispers of twilight release.

**-NEEL PATIL 8C**

# Black Holes

## What are Black Holes? |

Black holes are celestial bodies in space that are the remains of a dead star. These massive bodies pull in everything that crosses their event horizon (the edge). They do so due to their extremely strong gravitational field. But why doesn't our star, the Sun, do the same? To understand that, we need to learn about the formation of black holes.



Figure to imagine (Black Hole)



Supernova (Star Explosion)

## Formation of a Black Hole |

A star is born from a cloud (possibly an Oort cloud) present in space. The cloud collapses and slowly forms particles and molecules inside it. The particles begin to coalesce into a sphere, giving birth to a star. For instance, the hydrogen from the cloud is also present in the star. Throughout its lifetime, a star undergoes nuclear fusion by converting hydrogen into helium. When all this hydrogen is used up, the star must enter a new phase. If the star is small like our Sun, it will become a red giant and eventually a white dwarf. However, if the star is much larger, at least eight times the mass of our Sun, its death is far more dramatic. The star will expel its outer layers in a supernova explosion. After this, the interior will collapse, forming an extremely dense object: either a neutron star or a black hole.

## What if something enters a Black Hole? |

To answer this question, we first need to understand why black holes pull in everything that crosses their boundary. As mentioned earlier, when a star dies, it creates an extremely dense core that eventually forms a black hole. A black hole has an extremely high density, which leads to a very large mass. This massive object





distorts the space-time fabric, causing it to bend. The greater the mass, the greater the bend in space, and consequently, the stronger the gravitational field. This is why black holes pull everything in.

When an object approaches a black hole, it first must cross the event horizon. Once it does, the object experiences "spaghettification," where it gets stretched due to the intense gravitational forces. Time appears to slow down as the object nears the black hole because the curvature of space-time increases. To the object itself, it would seem to be falling slowly towards the black hole's center, eventually disappearing from the observable universe. From the perspective of an observer far away, however, the object would appear to approach the event horizon more and more slowly, eventually turning red due to a phenomenon known as the "Cosmological Redshift." After a while, the object would seem to vanish.

But what happens inside the black hole? Where does the object go? This is related to the center of the black hole, known as the "Singularity."

### **The Singularity |**

The Singularity is the very center of a black hole, the point where all matter that enters the black hole eventually ends up. However, we know very little about the singularity because it is hidden deep within the black hole, and its gravitational field is so strong that no information can escape. The singularity is where the gravitational field is at its maximum. It bends space-time so much that it creates a hole that seems to never end. While not much is known, recent quantum information theories suggest that objects that enter a black hole do not vanish completely. Instead, they are transformed into another form of energy. A well-known law of physics states that "matter is neither created nor destroyed," implying that matter entering a black hole is not destroyed but merely converted into another form.

**| That will be it |**

**! Thank you!**

**Aarav Kadam VIII-C**

## THE HAUNTED STATUE

Think of a situation, you are buying a beautiful statue or sculpture. You have spent a good time with that and it made your life interesting but suddenly you notice paranormal and horror activities. How would you react?

My best friend Reyansh had just moved into a charming house near my house. One Saturday, we decided to visit "Oldy Sculpture" to find a statue to fill the empty shelf beside his front door. At 10 a.m., we entered the vast, ancient-feeling shop and were captivated by an old British soldier statue. The owner seemed shocked, but Reyansh didn't notice and bought it.

Initially, everything seemed fine, but a week later, Reyansh noticed the statue changing size. He ignored it, thinking it was his imagination. However, when he called me, concerned, I suggested setting up a camera to monitor the statue. The footage shocked us: the statue's eyes blinked, and the recording stopped with a red screen.



We tried to return the statue, but the shopkeeper denied remembering us. Panicked, we threw the statue away, only to find it back in its original place. I stayed overnight at Reyansh's, and we experienced terrifying events: feeling someone beside us, seeing the statue behind us.

Desperate, we sought help from a local exorcist, who refused but shared a ghost-contacting ritual. With no other options, we gathered materials, created a blood-filled circle, and read the spell. The room shook, lights twinkled, and a 90-year-old British man appeared, demanding a human sacrifice.

Horrified, we returned to the shop, where the owner revealed the statue's dark history and instructed us to break it and sprinkle holy water. We did so, but upon returning home, the room was filled with blood. Managing to break the statue and sprinkle the water brought relief and ended the terror.

That experience left Reyansh and me traumatized. Even now, the sight of a statue makes us shudder.

**-MEET Y. MHATRE X A**





## Memories of the Eighties

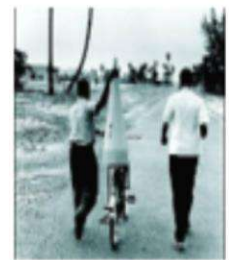
I wish all children could travel through time,  
To relive the magic, the joy, the prime.  
Of the eighties, when life was simpler and free,  
With excitement brimming in every memory.



In the eighties, there were no smartphones or screens,  
Only true friendships and natural scenes.  
Cartoons were rare, no endless shows,  
We watched Shaktimaan, Ramayan, and Mahabharata  
-those were the heroes we chose.



ISRO had already touched the skies,  
As Kishore's and Lata's songs filled the air with sighs.  
No internet or apps to steal our days,  
Just laughter, conversations, and simpler ways.



We played in fields, worry out of sight,  
The world felt simple, yet so bright.  
Books were our portals, pens in our hands,  
Taking us back to where it all began



Arnav Nilesh Kadu (VIII C 27)



## **The Pulse of Tomorrow**

In circuits hums the future's song,  
Where minds and machines belong.  
A world of code, a digital breeze,  
Unlocking doors with unseen keys.

The stars we touch through screens of light,  
Our dreams encoded, taking flight.  
Robots dance and AI speaks,  
Reaching heights our past did seek.

The future's heart, a silicon beat,  
Where once was stone, now sparks and heat.  
Tech weaves its thread through every plan,  
Evolving faster than we can.

But will we guide, or will we fall?  
In ones and zeros, is there a call?  
The future waits, its path unsealed,  
With tech and hope, our fate revealed.

**Rutva More 8th C**



## The Blessings of Navaratri



Nine nights of joy, we come together,  
To celebrate in festival weather.  
Durga Maa, with her power divine,  
Guides us through with every sign.

On each new day, a prayer we say,  
To remove darkness and light the way.  
In every heart, devotion grows,  
As the Goddess her blessings bestows.

Dandiya beats fill the air,  
Colorful lights are everywhere.  
With joy and love, we sing her praise  
Through these holy, vibrant days.



Nine nights pass, our hearts renewed,  
With love, strength, and a hopeful mood.  
We bid farewell, but in our hearts,  
Durga Maa's blessings never depart.

**-SHAMIKA PATIL 8C**

## AMAZING FACTS

- It would take around three years of non-stop pedalling to cycle to m00n.



- Each side of a cat's face has about 12 whiskers.



- Being chased and falling off the roof are some of the common dreams.

- Astronauts can't whistle on the moon.



- Parrots can see behind their head without even moving their head.



- Apple is more effective in keeping you awake at night than coffee.

ARZOO K. SHAIKH

X A



A decorative scroll with a red and white striped border. At the top right, there are colorful flowers with smiling faces. At the bottom left, there are green leaves and a red flower. On the right side, a pencil is visible. The text is written in black on a white background.

## MY BROTHER

A little boy  
smiling in joy  
his genius smile  
was very kind

sometimes naughty  
sometimes annoying  
but ready to expand  
his genius mind

I bet he is the best winner  
this is the story of  
my legendary brother

**-Aradhya Dhanawade 6-A**

## I Love you Mumma

I love you Mumma

My sweet sweet Mumma

You make me happy

When I am sad

I always have you

Inside my heart

When I am here with you

I feel happy.


**Rudra Patil I A**








## Exams

It's the time when we receive our portions  
a month before,  
Making our hearts beat like tsunami  
waves crashing on the shore.  
I don't know how I'll mug up this portion  
so vast,  
But my brain sure knows how to give me  
stress so fast.



As the days flew by, the exams came near,  
All I needed was to get my doubts  
clear. 

And now, the day before my exam is here!  
I studied so laboriously,  
As if I'd score full marks undeniably.   
Hours passed at the speed of light,  
With nothing but a bundle of books in  
sight. 




Now, the day has finally come!  
As soon as I got my question sheet,   
What bliss to know all the answers I need  
to repeat!


When I was the first to shout out,  
"Ma'am, I need a supplement!"  
All my friends gave me a look full of  
grumble-ment.

The first exam was completed,  
And all I hoped for was good results to be  
anticipated.

I reached home from school,  
Telling my parents, the paper was so  
cool.    
Then I went on to give more exams,  
Following a routine so workaholic,  
Preparing well, feeling less dramatic.

And then came the last day of the annual  
exam!

The relief was real,   
When I read the last book.  
The happiness I caught was  
endless,    
The bundles of joy were chainless.  
I slept with a theme,  
Woke up...  
FOUND OUT, IT WAS JUST A  
DREAM.  

Turns out this was just a unit exam  
jumbling,   
Three more exam sessions still remain for  
more troubling.

**-By Vaidehi Pardeshi 9<sup>th</sup> A**



## TEACHER

A real angle in life,  
Who helps the fruit of?  
Knowledge to ripe, Tells us our  
Moral duties,  
Added with responsibilities,  
The one who always treated us  
With a gentle smile,  
Helped us in every mile, The  
One who should be thanked, for  
Telling us where we stand and,  
Where we can stand

**Reva Gupta- I A**







## The Kind Elephant

In a big jungle, an elephant saw  
a bird with a broken wing.

The elephant gently picked up the  
Bird and took it to a safe place  
later, the bird healed and thanked  
the bird helped the elephant find  
water during a dry season

**Moral :- Kindness is always rewarded.**

**Kavya Vivek Mhatre | A**



## Young Boy

Once upon a time a seven year old boy name Ankit, whose father was a shopkeeper, always wanted to become a cricketer. Due to the financial condition of his family he was not trained well. But the boy was courageous, he followed his dreams.

He went to a city from his village and went to a nearest ground where training was good, but no one allowed him to play. He had no money, so he worked in a stall for his living.

Few days later he went to a tent at the play ground. After three years of hardship, Ankit caught the attention of the coach, who became Ankit's mentor and guardian.

Few days later he got selected in the State Team and became successful in his life.

**Moral of the story: Keep chasing your dreams until your dreams become your reality.**

-Supreet.A.Bhuyan I A



## *The Haunted Night*

Maria and her best friend Esha were having a sleepover at Maria's house. As the night drew near, as per their plan it was a time for them to tell a horror story or watch an eerie movie. They decided to watch a movie. So, they made all the necessary arrangements to get plenty of horror vibes and started to watch a movie named 'The Last Man'.

But before the movie could start there was a warning note given on the screen. It said 'It is a humble request to the audience to not spell any word, name, spell and the name of the movie as it is based on true events.'

Maria and Esha laughed and took the warning lightly. They spelled each and every name present in the movie. In between Esha said, 'Stop the movie. I am heading to the kitchen to drink water; don't watch the movie without me.', Maria paused the movie. There was a loud thud and then Esha suddenly shouted in pain. Maria ran towards the kitchen and saw Esha sitting on the floor with knife cuts on her hands and legs. Immediately she gave her first aid. She said, 'Esha, I don't think we should watch this movie, as when you were in the kitchen, I was feeling that someone is watching us with hatred and anger in the person's mind. Let's have our dinner, and we will sleep.'

While Maria was giving first aid to her, they came to know what had happened as they recalled their same experience which took place years ago. But they were threatened by someone to not to spill the beans and let this mistake remain a secret. So, they kept quiet and pretended to sleep.

Esha and Maria had their dinner and went to sleep. But Maria who was deprived of sleep, thought about the incident. Suddenly she heard loud footsteps with some creepy voices. She went to see what was it, suddenly a deadly looking, frightening and strange figure started following her. She started walking fast, making her way away from the figure, but gradually started pacing down the hallway. As soon as she felt that the figure wasn't backing down. Since she was a legal 19 y/o adult girl she had a scooter. She sat on it started it to escape. Scared, Maria didn't keep a track of the traffic rules.

Suddenly someone who sounded like her mother said, 'Maria, wake up and have your breakfast or else you'll be late for your office'. Then suddenly her mother's figure came in front of her, she pressed the brakes so hard; when the scooter was turning upside down, she woke up from her dream. She looked around, her bestie was not there. She was blank for a moment and then muttered to herself, 'Huh.... The dream really scared me out....'

***Anannya Nikhil Naik 7<sup>th</sup> A***



## IN THE HEART OF SCHOOL

In the heart of school, where I belong,  
Where lessons happen, and friendships are strong.  
I'm just a kid of thirteen, trying to find my way,  
So, here's a poem about school—what can I say?

With my backpack on and my sneakers tied,  
I walk through the doors, my heart full of pride.  
In a world of pens, books, and cool stuff,  
Learning new things can't get enough

My teachers are like wizards, you see,  
Helping me unlock knowledge, setting my mind free.  
They make the hard stuff seem not so tough,  
In the classroom, I learn, and that's enough.

I'm just a kid, but I'm reaching for the skies,  
In this place of learning, where dreams arise.  
School is where we grow, where we take flight,  
A place where I'll learn, day and night.

**Nirbhaya Sahasrabudhe VIII C**





### न्यायाधीश

ज्ञान को अब नहीं मिलता मान,  
अंकों में अटकी सभी जान,  
शागिर्द हो रहा परेशान,  
पर उसकी अब सुनता कौन ।

अध्येता बन रहा अश्व यहा,  
बिन कारण बस भाग रहा ,  
अभिलाषा पीछे छोड़ रहा ,  
खुदको केवल घोट रहा ।

समाज बन गया न्यायाधीश,  
खो गया सबका है मनीश,  
गोद बन गया अलख-ईश,  
शिष्य झुकाएं अपना शीश ।

चाहा निजात, मिली गिरफ्त,  
अपराधी अगर ना माने जामात,  
छात्र की कोई नहीं सुनता बात ,  
काफ़िर समान अनुयायी जात ।

प्रणाली कर रही बड़ा नुकसान ,  
अनुगामी की ले रही जान ,  
समाज भी कर रहा इसका समर्थन ,  
विद्यार्थियों का मार रहे मन ।

चाहिए बदलाव , चाहिए परिवर्तन,  
चाहिए ज्ञान को सम्मान,  
अभिलाषा का रखना होगा मान ,  
ताकि बचे छात्रों की जान ।

~ सर्वेश देशमुख 10 C

### उजाला

उजाला है जीवन की राह में,  
एक आशा की किरण है ये।  
इससे रास्ते खुल जाते हैं,  
और भविष्य की राहें मिल जाती है

उजाले की एक किरण ही काफी है,  
हमारे जीवन को रोशन करने के लिए।  
इसलिए आओ, उजाले को अपनाएं,  
और अपने जीवन को रोशन करें।

BHARGAVI DHOLE 6C



## माँ और बेटे के बीच संवाद – मम्मी की रेसिपी

**मम्मी:** बेटा, आज तुम्हें भेलपुरी बनाना सिखाऊंगी।

**मैं:** ठीक है, मम्मी। मैं सीखना चाहता हूँ।

**मैं:** सबसे पहले, तुम्हें कुछ सामग्री इकट्ठा करनी होगी। जैसे कि मुरमुरे, सेव, टमाटर, प्याज, धनिया, चटनी, और नमक।

**मैं:** ठीक है, मम्मी। मैं सब इकट्ठा कर लूंगा।

**मम्मी:** अब तुम्हें मुरमुरे को एक बड़े बाउल में डालना होगा।

**मैं:** किया, मम्मी।

**मम्मी:** अब तुम्हें सेव, टमाटर, प्याज, और धनिया को मिलाना होगा।

**मैं:** किया, मम्मी।

**मम्मी:** अब तुम्हें चटनी और नमक मिलाना होगा।

**मैं:** किया, मम्मी।

**मम्मी:** अब तुम्हारी भेलपुरी तैयार है। परोसने से पहले थोड़ा नींबू का रस और चटनी डाल सकते हो।

**मैं:** ठीक है, मम्मी। यह तो बहुत आसान है!

**मम्मी:** हां, बेटा। भेलपुरी बनाना बहुत आसान है। बस सामग्री इकट्ठा करो और मिलाओ।

**मैं:** धन्यवाद, मम्मी। मैं अब भेलपुरी बना सकता हूँ।

BHARGAVI DHOLE 6C

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		२.		
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४.				

### हिंदी शब्द क्रीडा बाएँ से दाएँ

१. स्मित की क्रिया या भाव
२. कथा, चाहे सत्य हो या काल्पनिक
३. किसी बड़े इलाके का औसत मौसम है जो कि एक लम्बे समय से बना रहता है
४. एक प्रसिद्ध लंबा सरीसृप

### ऊपर से नीचे

१. अदालत में पेश किया गया मामला
२. लोटस के राजा
३. वृक्ष की बहुत पतली शाखा
४. जीवन या विकास की पहली या प्रारंभिक अवस्था में होना

-JAY GONDHALI VIII A

### यहाँ समानता के अधिकार (Right Against Equality)

भारतीय संविधान में समानता का अधिकार एक मौलिक अधिकार है, जो सभी नागरिकों को समान दर्जा देता है। अनुच्छेद १४ से १८ तक में समानता के अधिकार का वर्णन किया गया है। इसके अनुसार, किसी भी व्यक्ति को जाति, धर्म, वर्ग, लिंग, या जन्मस्थान के आधार पर भेदभाव नहीं किया जा सकता। समानता का अधिकार न केवल कानूनी बल्कि सामाजिक, आर्थिक और राजनीतिक भी है। यह अधिकार न्याय और समानता की स्थापना करता है, व्यक्तिगत स्वतंत्रता की रक्षा करता है, और सामाजिक न्याय की सुनिश्चिता करता है। यदि किसी व्यक्ति के साथ भेदभाव होता है, तो वह न्यायालय में मामला दर्ज कर सकता है या मानवाधिकार आयोग में शिकायत कर सकता है।

BHARGAVI DHOLE 6C



## भारत का गौरव, भारत की शान

जो मिटने के लिए पैदा हुए,  
मेरी सलामी उन देश वीरों को।  
जो आए थे अपने परिवार को झूठ बोलकर,  
आखिरी गोली भी खाई अपने सीने में खुश होकर।

वही है भारत का गौरव, वही है भारत की शान  
जो लिख के आए थे मौत की लकीरों में नाम  
जो लिख के आए थे मौत की लकीरों में नाम

सुबह का पता नहीं, शाम का पता नहीं,  
ना चिंता खाने सोने की।  
जो मर-मिटने को तैयार,  
उनकी जुबान पर एक ही नाम कुर्बान देने की।

वही है भारत का गौरव, वही है भारत की शान  
जो लिख के आए थे मौत की लकीरों में नाम  
जो लिख के आए थे मौत की लकीरों में नाम

खून की एक-एक बूंद उनकी तिरंगे के नाम,  
जो सुबह गए थे लड़ने तिरंगे के लिए,  
उसी से लिपटकर आए वो शाम।  
वे हमारे थे, हमारे है, हमारे ही रहेंगे।  
वे हमारे थे, हमारे है, हमारे ही रहेंगे।

वही है भारत का गौरव, वही है भारत की शान  
जो लिख के आए थे मौत के लकीरों में नाम  
जो लिख के आए थे मौत के लकीरों में नाम

**!! जय हिंद !!**

## 'थोड़ी देर लगेगी'- 6C

थोड़ी सी देर लगेगी ।  
भीड़ है मंदिर में आज ।  
अर्जी पहुंचने में थोड़ी देर लगेगी ।  
मेहनत हुआ मिलने में थोड़ी देर लगेगी ।

भोगा हुआ मिलने में थोड़ी देर लगेगी ।  
सो दीप प्रज्वल है आरुपास ।  
प्रसाद लुशियों का बदले रचना ।  
मुस्कुराहट सब जगह पहुंचने में, थोड़ी देर लगेगी

आप अकेले नहीं हो वही खोजने में ।  
लाखों तुला छुपी बालू है ।  
धीरज रक्षणा धीरज रक्षणा  
मीठा मधु मिलने में थोड़ी देर लगेगी ।

संग रहे हो तारे आप पर  
चांद ने उसको संभाल के रखा है ।  
वो जान रहा है आपको आपसे  
इसीलिए शायद मिलने में थोड़ी देर लगेगी ।

भीड़ है मंदिर में आज ।  
अर्जी पहुंचने में थोड़ी देर लगेगी ।

इस कविता के रचैता - रिश्वदी मांडवीया



## रिया की पिज्जा यात्रा

नाम था रिया का, जो एक छोटे से शहर में रहती थी। वह एक पिज्जा रेस्तरां में काम करती थी और पिज्जा बनाने में उसका हाथ माहिर था। रिया को पिज्जा बनाने का शौक था और वह हमेशा नए और अनोखे पिज्जा रेसिपी बनाने की कोशिश करती थी।

एक दिन, रिया ने एक नए पिज्जा रेसिपी के बारे में सोचा, जिसमें एक विशेष सामग्री का उपयोग होता। वह सामग्री थी "कश्मीरी लाल मिर्च का पाउडर", जो बहुत ही दुर्लभ और महंगी थी। लेकिन रिया को पता था कि यह सामग्री उसके पिज्जा को एक अनोखा स्वाद देगी।

रिया ने अपने पिज्जा रेसिपी को "लाल मिर्च का जादू" नाम दिया और उसे बनाना शुरू किया। उसने पिज्जा में कश्मीरी लाल मिर्च का पाउडर, मौज्जेरेला चीज, ताजे टमाटर, और तुलसी की पत्तियाँ डालीं। जब पिज्जा तैयार हुआ, तो रिया ने उसे अपने रेस्तरां के मालिक को दिखाया। मालिक ने पिज्जा का स्वाद लिया और वह बहुत प्रसन्न हुआ। उसने रिया को कहा कि यह पिज्जा अवार्ड जीतने के लायक है।

कुछ दिनों बाद, रिया के पिज्जा को एक पिज्जा प्रतियोगिता में भाग लेने का मौका मिला। रिया ने अपने पिज्जा को प्रतियोगिता में भेजा और वह अवार्ड जीत गई। अब रिया का पिज्जा पूरे शहर में प्रसिद्ध हो गया था और लोग उसके पिज्जा का स्वाद लेने के लिए दूर-दूर से आते

थे। रिया का सपना सच हो गया था और वह अपने पिज्जा रेसिपी के लिए प्रसिद्ध हो गई थी। लेकिन रिया को पता था कि उसके पिज्जा की विशेषता कश्मीरी लाल मिर्च का पाउडर है, जो दुर्लभ और महंगी है। इसलिए उसने अपने पिज्जा की कीमत थोड़ी अधिक रखी, ताकि वह अपने पिज्जा की गुणवत्ता बनाए रख सके।

रिया की कहानी से हमें यह सीखने को मिलता है कि अगर हम अपने सपनों पर काम करें और अपनी प्रतिभा को पहचानें, तो हम कुछ भी हासिल कर सकते हैं।

**BHARGAVI DHOLE 6C**

## इंद्रधनुष

कितना प्यार-प्यार है

इंद्रधनुष....

मन खुश हो जाता है उसे

देखकर

सात रंग के रंगो से

खूब सजा है आसमान

बारीश और सूरज मे

दिखता प्यारा इंद्रधनुष

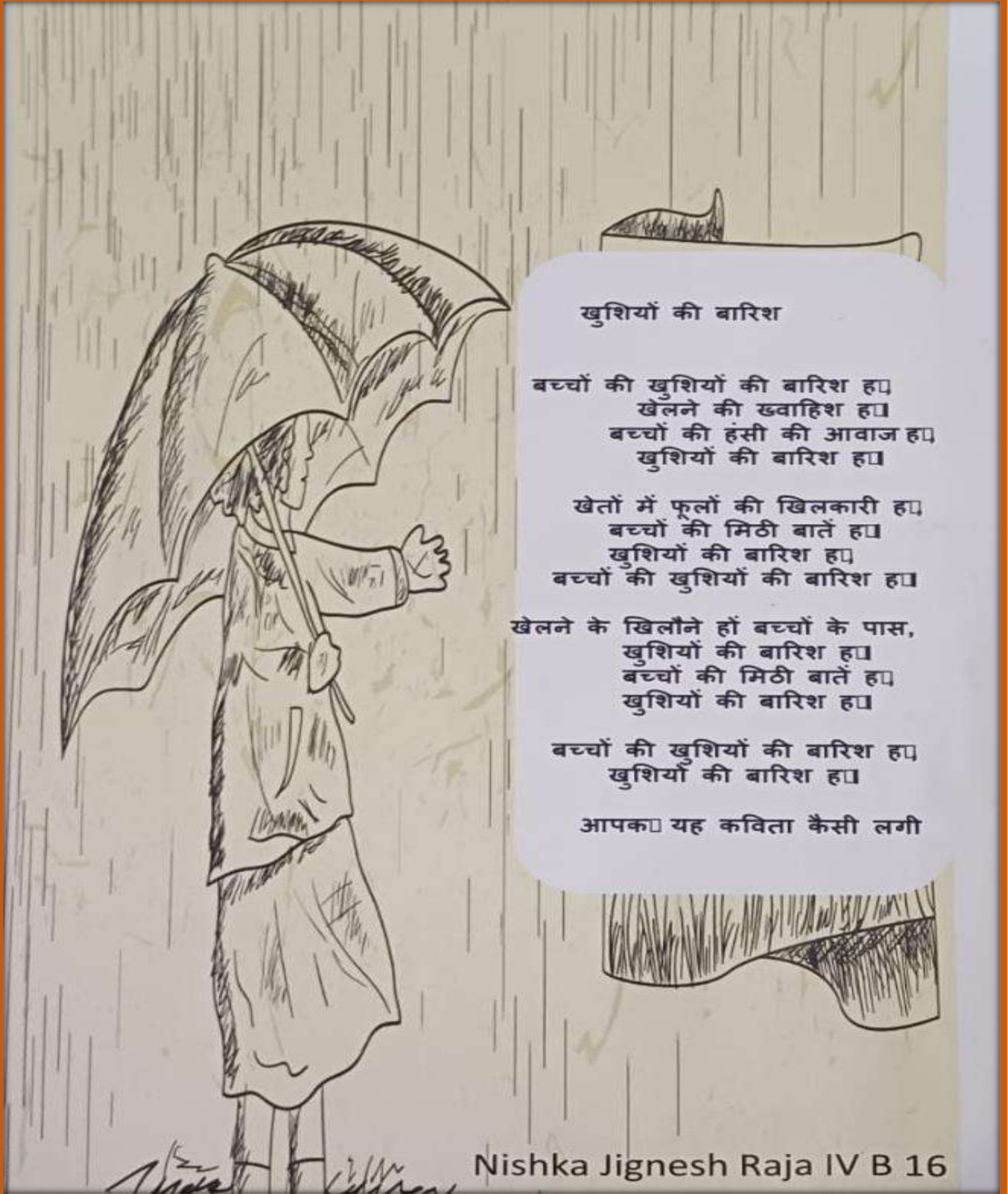
बैगनी जामुनी नीला हरा

पीला नारंगी लाल वंगी का

है मेरा इंद्रधनुष!

Arpit V C





### खुशियों की बारिश

बच्चों की खुशियों की बारिश ह॥  
खेलने की ख्वाहिश ह॥  
बच्चों की हंसी की आवाज ह॥  
खुशियों की बारिश ह॥

खेतों में फूलों की खिलकारी ह॥  
बच्चों की मिठी बातें ह॥  
खुशियों की बारिश ह॥  
बच्चों की खुशियों की बारिश ह॥

खेलने के खिलौने हों बच्चों के पास,  
खुशियों की बारिश ह॥  
बच्चों की मिठी बातें ह॥  
खुशियों की बारिश ह॥

बच्चों की खुशियों की बारिश ह॥  
खुशियों की बारिश ह॥

आपक॥ यह कविता कैसी लगी

Nishka Jignesh Raja IV B 16

## मधुमक्खी

हम करते रहते  
गुन गुन  
सुनो हमारी  
प्यारी धुन  
रस लाकर छते मे  
भरते,  
शहद बनाना  
आपण गुण !  
**-रेवा गुप्ता । A**



## छत्रपति शिवाजी महाराज



शिवाजी महाराज का जन्म महाराष्ट्र के शिवनेरी दुर्ग के सराठा परिवार में 19 फरवरी 1630 को हुआ था।

उनकी माता जी का नाम जीजाबाई भोसले और पिताजी का नाम शाहजी भोसले था। शिवाजी महाराज एक साहसी योद्धा थे। शिवाजी महाराज ने मुगलों



को हराया ही नहीं बल्कि उनके भारत में बढ़ते विस्तार को भी रोका। शिवाजी महाराज को उनकी वीरता

और मराठा के गौरवपूर्ण इतिहास को आगे बढ़ाने के लिए उनकी जयंती पर आज भी याद किया जाता है।







## बाल वारकरी



आम्ही बाल वारकरी चला जाऊ रे पंढरी,  
माऊलीच्या दर्शना चढू रे पायरी,  
धोतर बंडी मुंडासे पोशाख आमुचा भारी  
कपाळी हा शोभे टिळा शुभ सुंदर  
गळी माळा घालू आणि बुक्का हा कपाळी  
हाती टाळ,चिपळी, मूदुंग वाजे वनमाळी  
निघाली वारी चालली पंढरी  
फुगड्या उड्या मारीत,नाचत सत्वरि  
धाप लागे जीवा भेटी आस मोठी  
लागी दुखू पाय, गाव वेशीवरच काठी  
वेशीवर उभा ठाकला विठ्ठला  
बाल वारकऱ्यांनी केला दंगा  
विठ्ठल माऊली बोले, नका जाऊ दुरी  
जिथे माझी गोड लेकरे, तीच माझी पंढरी

शार्दूल दिवेकर द्वी व

## हत्तुलं

एकदा एका हत्तीणीला झालं छोटंसं पिल्लू  
खोडकर, हुशार आणि होतं मात्र उल्लू  
आई जंगलात फिरायची पिल्लाला खाऊ  
शोधायची

पिल्लू मात्र आईचं शेपूट धरून मागोमाग  
फिरायचं

बाळ म्हणायचं आईला" मी किती गं  
काळा, जाडा

....का नाही मी रुबाबदार जसा असतो घोडा  
बाळा तुझे गोड गोजिर रूप निराळे

गजमुख गणेशास पूजती बघ सगळे

आईचं उत्तर ऐकूण 'हत्तूलं हत्तूलं,' हिरवं हिरवं

गवत खाऊन आईच्या कुशीत शिरलं...

**शार्दूल दिवेकर ६वी ब**





## मी काय करू ?

बाबा सांगतात अशी उंच भरारी घे  
की तुझं कर्तृत्व त्रिलोक्यात गाजव

शिक्षक सांगतात खूप मोठा हो  
तुझी कीर्ती सर्वत्र पसरव

बाबा सांगतात की स्वतःची कामं स्वतः कर  
आणि स्वतःला स्वावलंबी बनव

पण मला फक्त एवढंच वाटतं,  
की तू स्वतःला प्रामाणिक बनव..

देवांश यो. म्हात्रे







पाऊस आला पाऊस आला

पहा बघता बघता पाऊस आला

तप्त भूमातेस मेघ शांतवू लागला

माझा सखा सोबती पाऊस आला

प्रखर उन्हाचा दाह शांत झाला

लहान थोर सोबती नाचू लागले

बळीराजा दादा पहा न्हाऊ लागला

निळा -सावळा नभ येऊ लागला

भूचर जलचर पहा न्हाऊ लागला

श्रावणमासी तन मन हर्षु लागला

सन उत्सवांची रांग घेऊनी आला

वृक्ष लावू पर्जन्य वाढवू चला

पाऊस आला पाऊस आला

-ANUSHKA KACHARE X C



## साहित्यिक आणि पुस्तके - मरठी शब्दकोडे

१.अ	१.			२.		३.	
						४.	
२.		४.					६.
				५.			
७.							
३.							
५.							

### आडवे शब्द -

१. प्रेमाचे अनेक रूपे - ही वि.स. खांडेकर यांनी लिहिलेली एक कादंबरी आहे.
२. पतंजलींची योगसूत्रे आणि त्यांचे सुबोध विवरण - स्वामी विवेकानंद
३. भव्यतेची कल्पना आपल्या मनातच जन्मली- वि.वा.शिरवाडकर
४. संत तुकाराम महाराज अभंग
५. व्यक्ती काळानुसार विस्मरणात जातात तर काही लोक मात्र त्यांच्या स्वभावामुळे - पु.ल.देशपांडे

### उभे शब्द -

१. शिवाजी सावंत लिखित ही कर्णाची गाथा आहे.
२. माधव शिरवळकर यांची कादंबरी आहे. ही एक मुंबईतील एका कारखान्यातील कामगार चळवळीची कहाणी आहे.
३. हे कै. सुधीर फडके तथा बाबूजी यांनी लिहिलेलं आत्मचरित्र
४. श्री. देवकुळे यांचे हे पुस्तक प्रकृतिस्वास्थ्य आणि आत्मविश्वास
५. ही वि. स. खांडेकर लिखित कादंबरी मनुष्याच्या चिरतरुण राहण्याच्या प्रवृत्तीवर प्रकाश टाकते.
६. भारतीय समाज व संस्कृती यांवर त्याचा अमीट असा ठसा उमटलेला आहे -- शिवाजी सावंत

MEET MHATRE-XA





# समस्यापूर्ति

समस्या-पूर्ति या समस्यापूरण भारतीय साहित्य में प्रचलित विशेष विधा है जिसमें किसी छन्द में कोई कविता का अंश दिया होता है और उस छन्द को पूरा करना होता है। यह कला प्राचीन काल से चली आ रही है। यह कला चौंसठ कलाओं के अन्तर्गत आती है। समस्यापूर्ति विशेषतः संस्कृत साहित्य में बहुत प्रसिद्ध है।

द्वादशवर्षे बधिरता वित्तीयप्रबन्धेन अक्षमः।  
मधुमेहरोगेण पीडितः असफलः अभवत् सहस्रवारं यः ॥  
निर्मितवान् विद्युत्दीपः विश्वाय प्रकाशितुं सः एडिसनः ।  
क्रियासिद्धिः सत्त्वे भवति महतां नोपकरणे ॥

At the age of 12, Thomas Alva Edison lost almost all his hearing capability. He was a poor financial manager and many a times spent more than he earned. Despite failing a thousand times, he was successful in inventing a light bulb. For this he worked so hard that he slept only 4 hours a day.

he died because of diabetes.

Ojas Sachin Manal X D

# संस्कृत-पर्यायपद- शब्द-क्रीडा ।

१. कु			२.		
		२.		६ .	
	४.				
३.		५.		४.	

वामतः दक्षिणम्। (Across)

- १.-----,परिवारः, कुटुम्बम् ।
२. शीघ्रम् -----,सत्वरम् ।
३. इन्द्रः, -----, सुरपतिः ।
४. -----,चतुरः, प्रवीणः ।

उपरिष्ठात् अधः।(Down)

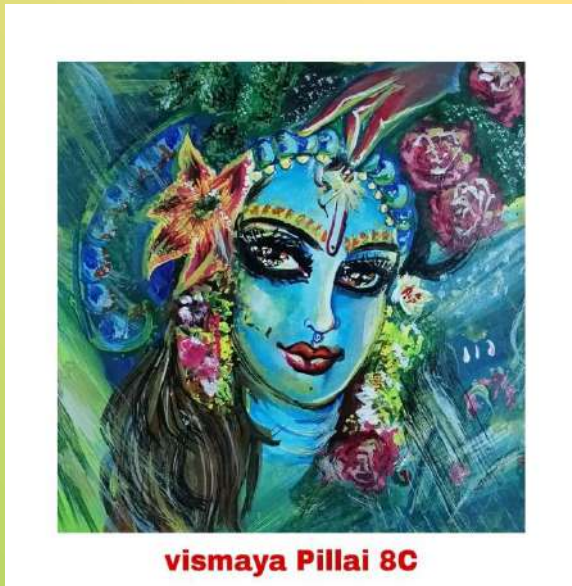
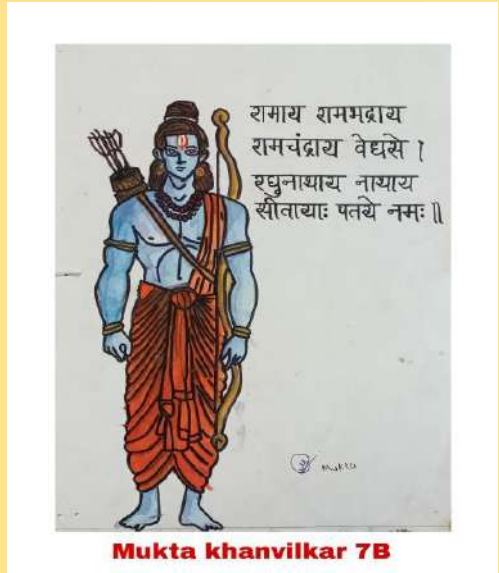
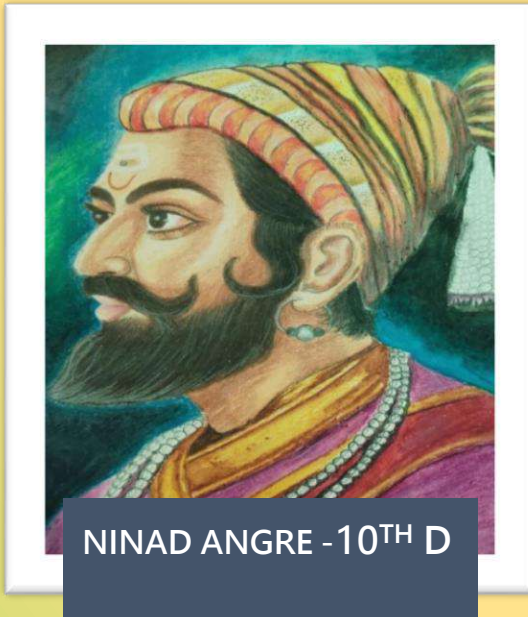
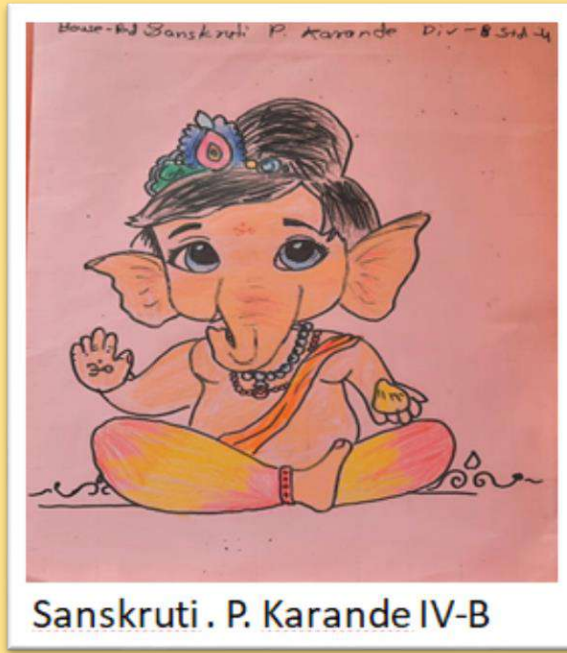
१. -----,वक्रः ।
२. दिशा, -----,आशा ।
३. -----, समीरः, मारुतः ।
- ४.किरणः, मरीचिः, रश्मिः, ----- ।
५. -----,पुत्रः ।
६. विष्णुः, गोविन्दः, ----- ।

-Devansh Mhatre VII A













Shivansh.D.Chaudhari II-D



**Deepjot Singh 6B**



**Naman Jain 10B**



Sreenav IV-C



**Mukta Khanvilkar 7B**



**mrunal Gaikwad**



**Shivani 9 B**



**Anudeep Mishra 7B**





**Aarav more 6B**



**Aadesh phalak 6C**



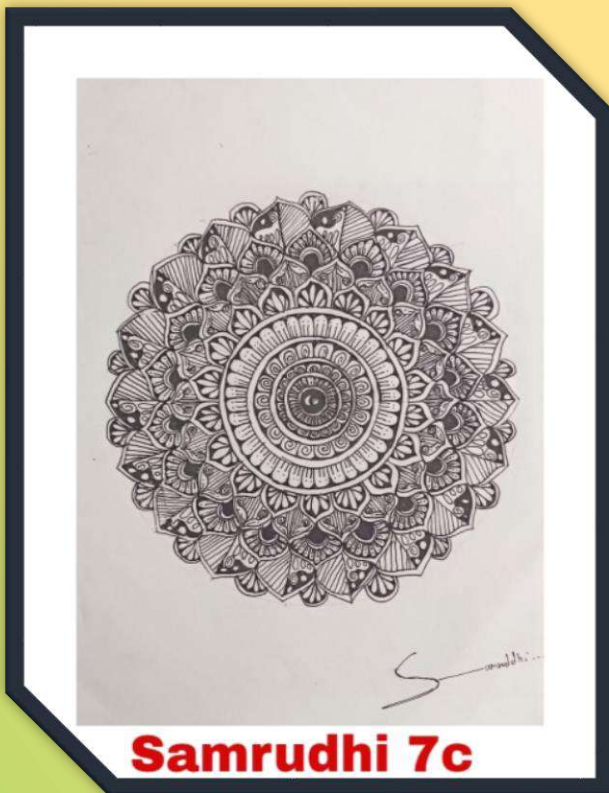
**Shivani 9B**



**Rajnandini Patil 7A**



**Swara Gokhale 8C**



**Samrudhi 7c**



**Rugged more 10 B**





Age-10  
STD-IV DIV-A  
Date-Twisha Koshti

Twisha Koshti IV-A



**Swara Deshmukh 10c**



OBJECT DRAWING  
Age-10  
Date-10/10/2020  
Kavya Govardhan

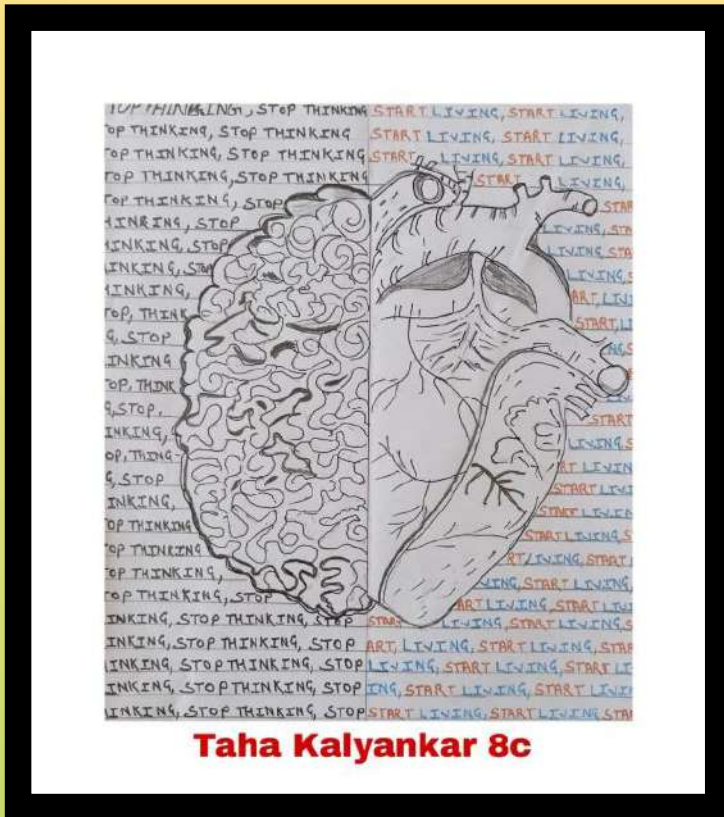
Kavya Govardhan IV-B



**Mukta Solankey 10A**



**Meet Mhatre X A**



**Taha Kalyankar 8c**



Ayzaan 8<sup>th</sup> B  
Roll no. 30

**ARZAN - CLASS  
8B**





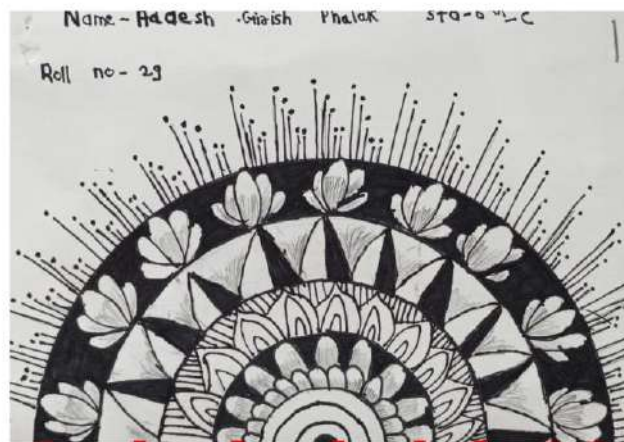
**Aarya Deshmukh 8c**



**Purav Shetty 8C**



**vaidhei Rane 8C**



**Aadesh phalak 6C**



Swara.S.Shirke V-B



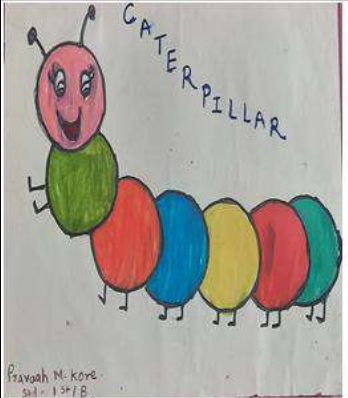
Swara.S.Shirke V-B



Sanskriti . P. Karande IV-B

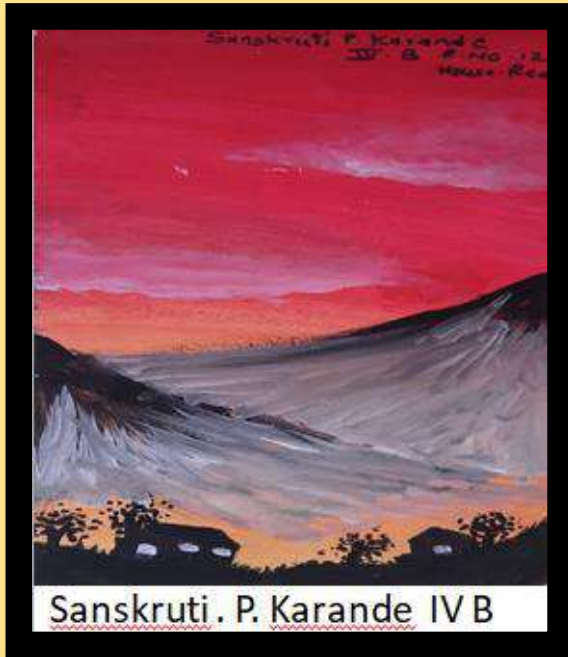


Saee Mahangade V-B



Pravaah.M.Kore I-B





Sanskriti . P. Karande IV B



Siddhi.V.Nayak IV



Saee Mahangade V-B



Mihira Hirlekar I-B





## पर्यावरण संरक्षण: आज की सबसे बड़ी ज़रूरत

आज के दौर में पर्यावरण संरक्षण एक गंभीर और आवश्यक मुद्दा बन चुका है। औद्योगिकीकरण, शहरीकरण, और तेजी से बढ़ती जनसंख्या ने हमारे प्राकृतिक संसाधनों पर बहुत दबाव डाला है। जंगलों की कटाई, जल प्रदूषण, और वायु गुणवत्ता में गिरावट जैसी समस्याएं हमारे सामने हैं।

पर्यावरण संरक्षण का अर्थ है प्रकृति और उसके संसाधनों का समुचित और संतुलित उपयोग। हमें पेड़-पौधों की सुरक्षा, जल संरक्षण, और प्रदूषण कम करने के उपायों पर विशेष ध्यान देना चाहिए। रीसाइकलिंग, सोलर एनर्जी, और स्वच्छता जैसे छोटे-छोटे कदम इस दिशा में सहायक हो सकते हैं।

सिर्फ सरकार के प्रयासों से कुछ नहीं होगा, हर व्यक्ति को इसमें अपना योगदान देना होगा। यदि हम सभी मिलकर सही दिशा में कदम उठाएं तो आने वाली पीढ़ियों के लिए एक सुरक्षित और स्वस्थ पर्यावरण सुनिश्चित कर सकते हैं।

आइए, पर्यावरण को संरक्षित करने का संकल्प लें और अपनी धरती को एक बेहतर स्थान बनाएं।

SUJATA KOLIN



## जीवन-नाती

आजोबांच्या गोष्टी सर्वात भारी  
खांद्यावर घेऊन मला मरतात फेरी  
त्यांचे आयुष्य कष्टात गेले  
आता मात्र सुख सोहळे आले

आजीचा स्वयंपाक सर्वात रुचकर  
आम्हाला वाचवायला तीच सोयीस्कर  
आजीचा जादूचा बटवा कधीही हजर  
नेहमीच वाटे तिला लागू नये कोणाची नजर

भाऊ माझा भांडायला एक नंबर  
गरजेला सर्वात पहिला तोच हजर  
खोड्या काढायला नेहमीच तत्पर  
त्रास देणाऱ्याला हाणायला येईल सत्वर

बाबा सतत असायचे कामात मग्न  
नाही विसरले कधी आमचे स्वप्न  
त्यांना प्रत्येक क्षणी आमची चिंता  
मात्र चेहऱ्यावर हास्य घेऊन फिरता

आई तर गोकुळाची यशोदा  
तिला नाही माहीत फायदा आणि तोटा  
नेहमीच सर्वांसाठी भाव तिचा निस्वार्थी  
एवढीच इच्छा तिची आम्ही व्हावे अज्ञार्थी.....

- शारदा म्हात्रे







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